



**CONTACT:**  
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FOR IMMEDIATE RELEASE  
August 11, 2020

## “Perceptual Mishmash” mixes up classical vocal, for a cause

- After a two-year hiatus, the **unSUNg** concert series returns with virtual format and charitable mission.
- The comeback concert features several unSUNg regulars and one new group.
- No tickets required — instead, concertgoers and fans are asked to donate to a charity benefiting the Navajo Nation.

**PLEASE NOTE: THIS RELEASE INCLUDES UPDATED INFORMATION REGARDING THE CHARITY BENEFICIARY FOR THIS CONCERT PROJECT.**

LOS ANGELES, CA – With a release on YouTube on August 30th, 2020 at 4pm, **unSUNg Concerts** return after a two-year hiatus, bringing a pre-recorded anthology program to the virtual platform. Rather than requiring tickets, the series asks that attendees consider donating to the [Water Warriors United](#) campaign of **Collective Medicine**, which aims to fill the gaps in service to the poverty-stricken and Navajo Nation. The already distressed community has been hit particularly hard during the COVID-19 pandemic, and this effort is part of unSUNg’s new and ongoing effort to support various charities through their virtual performances.

With ARIEL PISTURINO at the helm as Artistic Director, unSUNg follows up their previous five seasons of the well-regarded anthology concerts that feature new and neglected works on the small end of the concert scale. The series will continue with its highly varied mix of styles and traditions within the classical vocal realm, but is taking those performances online, due to the widespread shutdown that will affect the performing arts for many months to come.

The program includes works presented by **LA Camerata**, as well as sets hosted by composers **Amy Engelhardt, Juhi Bansal, George N. Gianopoulos, Jenni Brandon** and **David Avshalomov**. All participants and organizers of this concert are donating their time on this project. **A full description and listing of the program follows in the pages below.**

### **AUXILIARY EVENT:**

On Saturday, August 15 at 1pm, Artistic Director **Ariel Pistorino** and Co-Founder **Lauri D Goldenhersh** will discuss the various decision-making issues required when taking a work, a concert or even an entire series online. This online discussion is part of the new “Q&A” series offered by Lauri’s List, and will include representatives from other Southern California presenters, as well.



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Attendance to sit in on the live discussion recording is free and open to the public. [Questions may be submitted in advance here](#), and questions from the chat will be considered as time allows. Learn more and RSVP for this online event here:  
<https://www.eventbrite.com/e/going-virtual-decisions-in-taking-performance-online-tickets-116281985549>

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### **About Collective Medicine and their Water Warriors United campaign:**

**Collective Medicine** is a Native American network whose purpose is to gather resources that benefit and comfort fellow Natives. The **Water Warriors United** campaign offers comfort by providing water to the most vulnerable on the Navajo Nation during this pandemic. “We owe it to our elders and less-abled to know that they haven’t been forgotten about. They are a respected and essential part of our community. Since May 12 we have delivered over 500 barrels and 126,000 gallons of water to 20+ communities on the Reservation!”

**Campaign info:** <https://www.collectivemedicine.net/water-warriors-united>  
(This page includes dynamic graphics showing the extent of the campaign’s impact)

### **About unSUNg:**

Founded in 2013, this grassroots concerts series presented new and neglected vocal chamber music while providing performance and live recording opportunities for professional classical singers, instrumentalists and composers. unSUNg collects “Songs Uncommon and New”: passion projects from local pros, creating unique, collaborative concert experiences.

Each concert includes several "sets" of 5-20 min each, featuring passion projects from different presenters, with no two concerts the same. These diverse programs have included art songs, voice with various instruments, choral music, opera excerpts, and highly unusual repertoire performed by an array of professional performers, mostly based on Southern California.

While the original series was presented as part of Lauri’s List, the new iteration in 2020 is an independent entity, led by Artistic Director **Ariel Pisturino**. Read more details about the unSUNg team, upcoming events and performers on the website.

**Our website:** [unsungconcerts.com](http://unsungconcerts.com)  
**Find us on Facebook:** [facebook.com/unsungconcerts](https://facebook.com/unsungconcerts)  
**Find us on Instagram:** [@unsungconcerts](https://instagram.com/unsungconcerts)



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## CALENDAR INFORMATION

unSUNg Concerts presents

### **Perceptual Mishmash: A YouTube Benefit Concert**

Initial online release: **August 30, 2020, 4pm**

The virtual concert will be available for some time afterward

Duration: Approx 1 hour 15 minutes

**No tickets required:**

The YouTube link will be posted on the unSUNg website and Facebook page at a later date.

**Donations**

In lieu of tickets, viewers and attendees are encouraged to donate to the selected charity beneficiary for this event:

**Water Warriors United -- A campaign from Collective Medicine**

<https://www.collectivemedicine.net/water-warriors-united>

**Description:**

unSUNg returns after a two-year hiatus, with a signature "mixed bag" concert of vocal chamber music, featuring several of the composers who have worked with us in the past.

The newest member of the unSUNg family, [LA Camerata](#), offers excerpts from a Baroque opera written by a woman of color, exploring the challenges of love between a shepherd and a sea nymph. We'll hear comedic songwriting from an LA favorite, [Amy Engelhardt](#); and an aria from [Juhi Bansal](#), one of SoCal's up-and-coming opera composers. [George N Gianopoulos](#) brings a setting of Edgar Allen Poe's "The Bells"; a song cycle by [Jenni Brandon](#) in which a Native American woman sings to her child and mulls over her life; and a choral setting by [David Avshalomov](#) about togetherness, on texts by a Holocaust survivor who knew very well how important that is.

The concert title, "Perceptual Mishmash", reflects the gut-level recognition of our Artistic Director, **Ariel Pisturino**, as she compiled the works for this event. While this unusual collection of works may seem widely varied and disparate, there are common themes of love, life cycle and connectedness that wend their way through each set. We're sure you'll find common threads of your own as you listen.

The program will be presented on YouTube as a pre-recorded anthology concert, benefiting a charity that is hauling water to the severely underserved communities of the Navajo Nation. It is part of unSUNg's mission to use art to give back to the world with every concert, and we and our presenters



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are proud to be part of this cause and this musical mission, which combined, touches so many lives in so many ways.

#### HOW TO WATCH

The video will be released on YouTube on August 30th, and will be available there afterward. **We'll post the link on the Facebook page and on the unSUNg website as soon as it's available.**

#### PLEASE DONATE IN LIEU OF TICKETS

Whenever you watch it, please consider donating to the Water Warriors United campaign outlined here: <https://www.collectivemedicine.net/water-warriors-united> Please, too, share this event and this project with as many of your own family and friends as possible, and hopefully we can spread the word, the support and the music far and wide.

**Our website: [unsungconcerts.com](http://unsungconcerts.com)**  
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## **PROGRAM**

August 30, 2020, 4pm  
YouTube (link TBD)

**“Preparati a gioir”** by Camilla de Rossi  
**“Madre la los primores”** by Juana de la Cruz  
Performed by LA Camerata

**“The Bell”**  
Music by George N. Gianopolous  
Text by Edgar Allen Poe

**“If I’d known”**  
**“Deep Blue Sea”**  
Music and text by Amy Engelhardt

**“Enchantress of Numbers”**  
Music by Juhi Bansal  
Text by Neil Aitken

**Excerpts from *Love Songs***  
Music by Jenni Brandon  
Texts are translated Native American folk songs

**“Gemeinsam”**  
Music by David Avshalomov  
Text by Rose Ausländer  
Performed by C3LA

All performers will be listed in the video description upon concert release.  
Program and event details are subject to change.